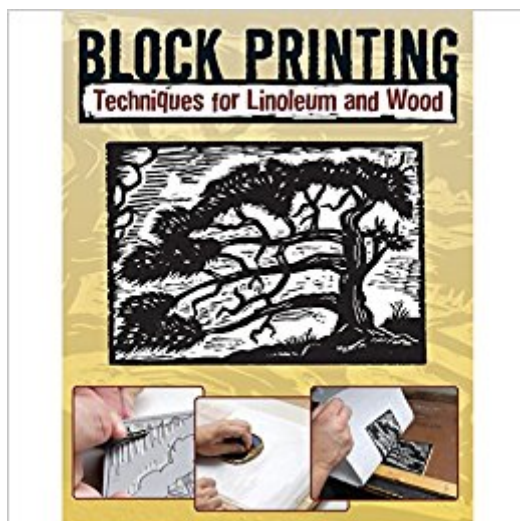


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# Block Printing: Techniques For Linoleum And Wood



## Synopsis

Detailed, illustrated instructions for selecting tools, paper, and ink; carving both linoleum and wood; and printing by hand in one color or more to achieve professional results Techniques can be used for art prints, posters, signs, invitations, greeting cards, gift wrap, and fabric Expert tips on registering, editioning, tearing down paper, and cleaning up Includes an annotated gallery of finished prints that feature the artist's comments

## Book Information

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## Customer Reviews

This is a great little book on block printing covering all the basics including safety, tools, types of blocks, inks, and paper. It is a book I would categorize as a survey that touches on all of the important aspects of the process. If you want more detailed, historically-focused, or in-depth instruction in relief printmaking then this might not be your book. But, this book really covers the basics well and includes information that I haven't seen elsewhere and does so with both words and pictures. If I were to teach a weekend course in beginning block printing I would include this book on the list of materials as a great reference.

Very helpful for a beginning printmaker who wants detailed instructions with a clear photo of every step. Covers both linocut and woodcut, with useful info on on registration for multi-color prints. I bought the book because of the print gallery, and was not disappointed. I gave the book five stars because what it covers, it does very well. It is focused more on the mechanics of printmaking than the artistic aspects of printmaking. It was a nice complement to Learning Linocut by Susan Yeates

and The Encyclopedia of Printmaking by Judy Martin. Both of these books had more emphasis on the art side of things.

This book is a great step by step guide for the beginner block printer. I loved it! Even the advice on just how to hold the tools was wonderful! I felt like I was back in art school.

This book is perfect for teaching the relief process. I used it as a reference for techniques and illustration of methods in a beginning relief printmaking class for adults and it was very helpful to all. For more advanced students it may lack in some areas but it serves its purpose well. Easy to read and understand with the helpful illustrations. I would recommend this for middle school to adult teaching.

This book gives a good introduction to the art of Linoleum and Wood block printing. It includes information on what to buy, how to use the materials and tools, and a few project ideas. After reading this book, I feel like I have enough knowledge to make intelligent choices while selecting tools and materials for beginning the hobby of block printing.

I was really looking forward to reading this book sitting on my wish list for several months. Prior to reading I only carved two speedy carve blocks, and was not satisfied with the results. I had hoped for more techniques on carving in on lino and other softer surfaces (speedy carve, etc). For example, how to use cross-hatching for shadows, how very small lines can be used to be shadowing and how to deal with negative space. For those carving speedy carve and softer materials, there are particular technical issues that weren't covered here. This book is a good primer for the beginner in linoleum carving and basic printmaking. One thing to note, the book format is smaller than usual with fewer pages than the typical art/crafting book (which is usually around 120 pages) especially at this price. But for a beginner, this might be perfect for what you're looking for...I really liked the gallery in the back of the book showing other folks work where I learned how other artists are treating certain composition issues, shadowing, and choosing what to do with negative space. A good primer if you are just getting started.

I was looking for a book on this technique, as I plan on attending a workshop on linocuts. It was more than this, supplying me with artistic ideas to bring to class along with the brayer, pad, ink, etc. It encouraged me to do more research on my own.

Another basic, but well-illustrated approach. It is short and at 90 pages, I derived more satisfaction from Yeates' Learning Linocut. The stepwise photographs effectively show the basic techniques of both lino and wood block printing. The photographs clearly display each step needed for a reduction print and the basic cutting form and styles for wood block. As a basic learning tool, it is great, but the annotated gallery of 25 prints at the end are rudimentary and do not indicate the extent to which the mediums can be manipulated as do the ones in Yeates' book.

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